

Cover Sheet: Request 14226

ANT2XXX Digital Cultures and Communities (2000-level)

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Alix Johnson alix.johnson@ufl.edu
Created	9/9/2019 4:15:43 PM
Updated	2/17/2020 9:11:51 PM
Description of request	The following request is for a new course at the 2000-level called "Digital Cultures and Communities": an introduction to digital sociality from an anthropological perspective.

Actions

Step	Status	Group	User	Comment	Updated
Department	Commented	CLAS - Anthropology 011602000	Peter Collings	<p>It looks great — but I've kicked it back for a few minor things.</p> <p>One of them was the short description — Dig Cultures and Coms. The form doesn't say it, but you have 29 characters, not 21 (it was a change), and I'd suggest going with Digital Cultures and Com. Mostly because "dig" would automatically mean "makes holes in the dirt" to the archaeologists!</p> <p>On the description — An exploration of "the digital" in a cross-cultural context. Examines the range of ways digital technologies are reshaping anthropological objects (including identity, intimacy, community, economy, and politics), and how anthropologists conduct research online.</p> <p>What about a few changes to make it more general? Something like "In introduction to "the digital" across cultures. Examines the range of ways digital technologies are shaping identity, community, economy, and politics, and how anthropologists and other social scientists conduct research online." ? I'm trying to think of a few tweaks that would generate broad appeal to non-majors. (You might have some other ways to edit, of course.)</p>	9/10/2019

Step	Status	Group	User	Comment	Updated
No document changes					
Department	Approved	CLAS - Anthropology 011602000	Peter Collings		9/11/2019
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The committee voted to recycle this proposal based on the following: 1) Revise first sentence of Course Description to read "Explores 'the digital' in an anthropological and cross-cultural context." in order to telegraph and emphasize context more clearly, 2) in Course Objectives, change "understand" to "describe", 3) in Grading Scheme, they need to elaborate on how participation is graded since it is 15% of the overall grade, or make it a smaller overall percentage of the grade.	11/3/2019
No document changes					
Department	Approved	CLAS - Anthropology 011602000	Peter Collings		1/28/2020
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		2/17/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/17/2020
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 14226

Info

Request: ANT2XXX Digital Cultures and Communities (2000-level)

Description of request: The following request is for a new course at the 2000-level called "Digital Cultures and Communities": an introduction to digital sociality from an anthropological perspective.

Submitter: Alix Johnson alix.johnson@ufl.edu

Created: 2/6/2020 12:51:56 PM

Form version: 5

Responses

Recommended Prefix

Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.

Response:
ANT

Course Level

Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:
2

Course Number

Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.

Response:
XXX

Category of Instruction

Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.

Response:
Introductory

- 1000 level = Introductory undergraduate
- 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate
- 4000/5000= Joint undergraduate/graduate
- 4000/6000= Joint undergraduate/graduate

**Joint undergraduate/graduate courses must be approved by the UCC and the Graduate Council)*

Lab Code

Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:
None

Course Title

Enter the title of the course as it should appear in the Academic Catalog.

Response:
Digital Cultures and Communities

Transcript Title

Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).

Response:
Digital Culture, Coms

Degree Type

Select the type of degree program for which this course is intended.

Response:
Baccalaureate

Delivery Method(s)

Indicate all platforms through which the course is currently planned to be delivered.

Response:
On-Campus

Co-Listing

Will this course be jointly taught to undergraduate, graduate, and/or professional students?

Response:
No

Effective Term

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:

Earliest Available

Effective Year

Select the requested year that the course will first be offered. See preceding item for further information.

Response:
2020

Rotating Topic?

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:
No

Repeatable Credit?

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:
No

Amount of Credit

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:
3

S/U Only?

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:
No

Contact Type

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:
Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

Weekly Contact Hours

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:

3

Course Description

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

Response:

Explores 'the digital' in an anthropological and cross-cultural context. Examines the range of ways digital technologies are reshaping identity, intimacy, community, economy, and politics, and how social scientists conduct research online.

Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course. Courses level 3000 and above must have a prerequisite.

Response:

N/A

Completing Prerequisites on UCC forms:

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
- "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PHHP should be written as follows:

HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor)

Co-requisites

Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system. If there are none please enter N/A.

Response:
N/A

Rationale and Placement in Curriculum

Explain the rationale for offering the course and its place in the curriculum.

Response:

This course aims to update the undergraduate curriculum in Anthropology with a focus on digital technology. Foregrounding the study of contemporary online cultures and communities reflects a substantial and growing trend in the discipline: as more and more social processes move online, anthropological research is moving online, too. At the same time, the course aims to attract and engage students by asking them to reflect on their own digital experiences, situating them in broader frameworks of anthropological theory, as well as in cross-cultural context. The course (at the 2000 level) will thus serve as an introduction to theories of digital sociality (and digital difference), as well as an entry point into the field of Anthropology.

Course Objectives

Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.

Response:

- Describe how anthropologists study online cultures and communities
- Analyze the extent to which digital experiences are shared and differ across social and cultural contexts
- Evaluate how digital technologies shape their own socialities
- Practice some of the skills of ethnographic research online

Course Textbook(s) and/or Other Assigned Reading

Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. Please provide specific examples to evaluate the course.

Response:

Required for purchase and read as textbook:

Tom Boellstorff, Bonnie Nardi, Celia Pearce, and T.L. Taylor (2013). *Ethnography and Virtual Worlds: A Handbook of Methods*. Princeton University Press.

Excerpted books or posted articles:

Sareeta Amrute (2016). *Encoding Race, Encoding Class: Indian IT Workers in Berlin*. Duke University Press. [selections]

Victoria Bernal (2014). *Nation as Network: Diaspora, Cyberspace & Citizenship*. University of Chicago Press. [selections]

Ilana Gershon (2014). "Selling Your Self in the United States," *Political and Legal Anthropology Review* 37(2): 281-295.

Jenna Burrell (2008), "Problematic Empowerment: West African Internet Scams as Strategic Misrepresentation," *Information Technologies & International Development* 4(4): 15-30.

Joyce Davidson (2008). "Autistic Culture Online: Virtual Communication and Cultural Expression on the Spectrum," *Social & Cultural Geography* 9(7): 791-806.

Julie Archambault (2011). "Breaking Up 'Because of the Phone' and the Transformative Potential of Information in Southern Mozambique," *New Media & Society* 13(3): 444-456.

Lily Irani (2015), "Difference and Dependence among Digital Workers: The Case of Amazon Mechanical Turk," *South Atlantic Quarterly* 114(1): 225-234.

Bill Maurer, Taylor C. Nelms and Lana Swartz (2013), "'When Perhaps the Real Problem is Money Itself!': The Practical Materiality of Bitcoin," *Social Semiotics* 23(2): 261-277.

Allison Carruth (2014), "The Digital Cloud and the Micropolitics of Energy," *Public Culture* 26(2): 339-364.

Mieke Schrooten (2016). "Writing eFieldnotes: Some Ethical Considerations," in *eFieldnotes: The Makings of Anthropology in the Digital World*, Roger Sanjek and Susan W. Tratner, eds. University of Chicago Press.

Weekly Schedule of Topics

Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.

Response:

Week 1: Course introduction

Week 2: Thinking technology anthropologically

Week 3: Ethnography of/on the internet

Week 4: Digital selves and subjectivities

Week 5: Identity online

Week 6: Digital intimacies

Week 7: Digital community

Week 8: Online politics

Week 9: Digital nations, states, and governments

Week 10: Digital value and exchange

Week 11: Data and surveillance

Week 12: Digital infrastructure

Week 13: Digital environments

Week 14: Digital bodies

Week 15: Digital dreams, digital nightmares

Grading Scheme

List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.

Response:

Assessment:

Participation (in-class discussion, plus one in-class graded activity per week - quizzes, written reflections, and group activities): 15%

Digital Life Log (journal assignment to track a week of online activity): 15%

Midterm Exam (in class, multiple-choice and short answer, cumulative): 20%

Film Review (critical assessment of film watched in or outside class): 10%

Final Paper (grade includes research activities, draft, and peer review assignment): 40%

Grading scale:

A 100-93

A- 92-90

B+ 89-87

B 86-83
B- 82-80
C+ 79-77
C 76-73
C- 72-70
D+ 69-67
D 66-63
D- 62-60
F Below 60

Instructor(s)

Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.

Response:
Alix Johnson

Attendance & Make-up

Please confirm that you have read and understand the University of Florida Attendance policy. A required statement related to class attendance, make-up exams and other work will be included in the syllabus and adhered to in the course. Courses may not have any policies which conflict with the University of Florida policy. The following statement may be used directly in the syllabus.

• *Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.*

Response:
Yes

Accommodations

Please confirm that you have read and understand the University of Florida Accommodations policy. A statement related to accommodations for students with disabilities will be included in the syllabus and adhered to in the course. The following statement may be used directly in the syllabus:

• *Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.*

Response:
Yes

UF Grading Policies for assigning Grade Points

Please confirm that you have read and understand the University of Florida Grading policies. Information on current UF grading policies for assigning grade points is require to be included in the course syllabus. The following link may be used directly in the syllabus:

• <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Response:
Yes

Course Evaluation Policy

Course Evaluation Policy

Please confirm that you have read and understand the University of Florida Course Evaluation Policy.

A statement related to course evaluations will be included in the syllabus. The following statement may be used directly in the syllabus:

• *Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/public-results/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.*

* *

Response:
Yes